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COMMENCEMENT EXERCISES
Saturday, July 31st, 8 p.m. in the
Auditorium, 224 1/2 Yonge St.—A Pro-
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Auditorium, 224 1/2 Yonge St., is the
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students, assisted by the Associate
Faculty.
Wednesday, July 28th, at 8 p.m., in
the Auditorium, 224 1/2 Yonge St., is the
presentation of diplomas, certificates and prizes.
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A Marous Low-Metropole production,
adapted from H. V. Bennett's
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Six High-Class Acts
Low's Pictorial Review.
"Mutt and Jeff" Animated Cartoons
The performance in the Winter
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nervousness. Please see page 10.

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W. H. SHAW, President

MUSIC and DRAMA

"IN WRONG," produced for the first time on any stage by the Robins Players last Monday, is unique in one sense at least. Its authors, Sydney Stone and Eleanor Maude Crane, have managed to write a farce in which a baby is the pivot of the action, and at the same time keep it absolutely clean. According to farce traditions of the past there was always something covertly indecent about a baby. In "Lend Me Your Wife," "Jane," "Baby Mine," "The Very Idea," and half a dozen other pieces one cannot recall by name, the authors skilfully managed to suggest various depths of moral turpitude. But in this new piece the audience gets a great deal of honest laughter from situations as innocent as an uplift pamphlet. In writing a farce devoid of nasty innuendo, in circumstances where there was plenty of opportunity, Mr. Stone and his collaborator have exhibited a rather unusual spirit of self-censorship.

The time-honored theory of farce, which is that of temporarily involving a number of people in confusion, anxiety and distress, in a manner too ludicrous to be cruel, has been sedulously observed both in the writing and acting of "In Wrong." In this case the confusion arises from a practical joke in which two young men steal the infant of a friend to enter it in a baby show, with all sorts of curious consequences, devised along familiar lines. But the appeal of the piece does not lie so much in its situations as in the humor of the dialogue, relieved at times by a touch of irony. There is some very good satire on doing fatherhood and good nature on the books which are written on the way to bring up babies. The characters, moreover, are not mere marionettes as in the ordinary farce, but have qualities of naturalness and unconscious humor, especially in the feminine roles. For instance there is a scene in which the distraught young mother writes an advertisement for her missing baby that is magnificently amusing yet human in appeal. In fact, it is the touch of humanity that reveals itself in the handling of the time-honored farcical situations that gives distinction to "In Wrong." With the necessary reversion, which always follows an initial production, the play deserves to succeed. As it was it kept a vast audience on the open night in a continuous gale of wholesome laughter.

From the acting standpoint it was a red-letter achievement for the Robins Players. Farce is one of the most difficult of dramatic forms to "put over," and in ordinary success is the result of long and patient rehearsal. With five days' preparation Mr. Robins and his associates achieved a presentation that went with surprising speed and smoothness. The result was a vindication of the old-fashioned system of first employing efficient actors, and then assigning them to their tasks and trusting to their natural instincts and abilities to get full value out of lines and situations. If this piece had been slated for New York production, few weeks would possibly have been spent in looking for appropriate types, and exactitude until all spontaneity would have vanished from the performance. It is the spontaneity and sincerity with which the Robins Players perform their tasks—intent on characterization rather than on getting laughs at the expense and movement to "In Wrong." Many of our critics are singularly adept in the difficult art of playing farce. It would be difficult to find value out of their material in a piece of this kind than E. H. Robins, Rosemaie Callender and Graham Paley. The versatility of the latter, who transmuting himself into an inconspicuous man, Mr. Robins is especially playing a fine, free, seriousness. Reins Caruthers as the young mother robbed of her baby, and a most difficult role, and draw a very fine line between sheer emotion and farce.

sense exhibits itself in her playing at all times. Her programme was of an order to display most phases of her art and individuality, and one was especially struck with the color and beauty of her Chopin interpretation. She does not sentimentalize his compositions as many talented girls are apt to do; neither does she indulge in the hard and showy brilliance that others cultivate. Under her fingers their tonal exquisitely twisted with a clear line of thought running through all. She played several of Chopin's shorter pieces including the noble Etude Opus 25, No. 5) and the gloriously lyrical Fantasia Impromptu, Op. 66, Harry Carroll, made a fortune by alighting from it the entire melody and form of the well-known ditty "I'm Always Chasing Rainbows." Personally I think that if popular composers

factory remarks, Mr. McInnes said that this cycle was speech the finest of Vaughan-Williams' many compositions, and the exquisite suggestion and fervor which characterizes the themes of the work support the view. As interpreted by the singer the inspiration of the lines, but it is not a work that could be safely entrusted to the average performer, lacking Mr. McInnes' mastery of the art of poetic diction. A third group in which he has previously delighted many listeners was made up of Graham Peck's settings of child verses by Stevenson and St. John Lucas. The pliancy and charm of these interpretations is inimitable. An after-event was a very fine rendering of a set of very difficult but brilliantly effective songs by Brahms, by a singing class under Mr. McInnes' tuition. The voices, diction and phrasing of the vocalists in the

most must see, it is well that they should most from Chloé. Polux Pi-
Miss Preston also distinguished her-
self by the precision and rhythmic
force of her rendering of a Bach
Cavotte, arranged for concert per-
formance by William Mason; and by
warmth and brilliance in an Allegro
Scherzando by Pierné. As an inter-
preter of Liszt and Moszkowski she is
most satisfying. Her modern num-
bers included Mr. Forsyth's due Nocturne
"A Night in June" and a very
interesting descriptive work "The
Fountain of the Aqua Paola" by
Charles T. Griffes.
Diversity was given to the recital
by a gifted boy violinist, Polux Pi-
celsky (pupil of Luigi von Kunitz),
who played a seldom heard Concerto
by Jacques Pierre Joseph Rod-
one time solo violinist to Napoleon
and later to Bonaparte's enemy, Czar
Alexander of Russia. It is a graceful
and melodious work and gave the

most intricate passages was admirable.
Richard Tattersall contributed much
toward the success of the whole pro-
gramme by the sympathy and beauty
of his accompaniments.
Notes of the Week
E. H. SOTHERN and Julia Mar-
lowe ended their American
season at the Shubert Theatre
in New York City on Saturday night,
May 27, when they finished the most
successful Shakespearean tour in the
history of the American theatre, the
gross receipts of the thirty-three weeks
reaching the figure \$175,000. The
largest week of the tour was in
Washington, D. C., where, during
Holy Week, the co-stars played to
127,287 in seven performances. The
largest single performance was in
New York, when 14,453 was taken in
at a production of "Hamlet." The
greatest number of people attending

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\$5.00 to \$12.50

SIX BOYS' GREY TWEED COATS—Wonderful value; all-wool. Sizes 8 and 10 years. Regular \$7.50 \$15.00, for.....

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agitor, Marjorie Marguerite, to Linton Russell Brock, son of Mr. and Mrs. John S. Brock of Lindsay, Ont., the marriage to take place very quietly the latter part of June. 68

Mr. and Mrs. Charles E. Libke of Hamilton announce the engagement of their daughter, Emily Louise, to Mr. Elmer George Ratz, eldest son of Mrs. and the late Mr. George Ratz of Toronto, formerly of Elmira. The marriage to take place June 16th.

Mr. and Mrs. Fred Haist, Ridgeville, Ont., announce the engagement of their eldest daughter, Bertha Matilda, to Mr. Clarence H. Damude of Fonthill. The marriage to take place the latter part of June.

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visit down the St. Lawrence, through the Thousand Islands, and on to Montreal and Quebec.

The Premier of Ontario and Mrs. Drury, and the Hon. Manning Doherty and Mrs. Doherty, left last night on a trip to Northern Ontario. They will be away till the end of the week.

Cards are out for the Glen Mawr closing, which will take place on the afternoon of Thursday, June 17, with "runners-up" in the form of an entertainment on Tuesday and Wednesday evenings.

A farewell banquet was given in St. Augustine's parish hall last night for Lieut.-Col. the Rev. Harold McCausland, M.C., who, after fifty years as curate of the parish, goes to the rectory of Georgina.

There was a large and interested audience in the Royal Alexandra Theatre yesterday afternoon, when the pupils of the Margaret Eaton School put on a performance of drama, dance and song, assisted by the associate players.

Mrs. John D. Hay, and her sons, Mr. and Mrs. Allen Case and Mr. Philip Gilbert are going to Hamilton for the Hendrie-Holton wedding on Tuesday. A little dance will follow the wedding ceremony, which will take place in the late afternoon.

Prof. W. T. Allison, who holds the chair of English in Wesley Col-

RECEPTIONS

Mrs. John L. Cull (formerly Maud Macquodale) will receive, for the first time since her marriage, at No. 500 Dovercourt rd., on Saturday, June 12, from 4 to 6 p.m., Mrs. Macquodale will receive with her.

Announcements

Of Meetings for Social, Church, Charitable, or Patriotic Purposes.
If no admission fee is charged, per count word 2c, minimum charge 50c.
If an admission fee is charged, or a collection taken up, per count word 4c, minimum charge \$1.
Notices of Sunday Services not inserted in this column.

ONTARIO WOMEN'S LIBERAL ASSOCIATION annual meeting Friday, June 11, at Hamilton Y.W.C.A. Morning session at 10.15. Luncheon at 1 p.m., guests of the Hamilton W.L.A. Afternoon session 2 p.m. Program: Why a Liberal? Leader, Mrs. J. A. Harrison. Why study? Leader, Mrs. N. McTavish. Why vote? Leadership, Leader, Mrs. J. C. Payne. H. B. Dewar, K.C. M.P.P., will give session. Banquet at 6.15 p.m. at Royal Connaught Hotel. Speakers, Hon. W. L. Mackenzie King, M.P., and Mr. H. H. Dewar, K.C. M.P.P. G.T.R. train leaving Toronto 9.10 a.m., and returning leaving Hamilton 9.30 p.m. Meetings and trains are all on standard time.

GRADUATING EXERCISES AT THE Margaret Eaton School of Literature and Expression this evening 8.10 o'clock presentation of diplomas and prizes. Address by the Rev. Canon Humphreys.

MOULTON COLLEGE ALUMNAE luncheon will be held on Thursday, June 10th. All those wishing to attend kindly notify Miss Grace Matthews, 106 Warren rd. Phone Hillcrest 5694, a-68

Mrs. C. W. Beatty gave the report of Clarkwood House, the residence for the blind girls from the workshop which was opened last October. The average number of girls in residence is 17, and for the past two months two have been rooming next door and taking their meals in the residence. The average expenditure, exclusive of coal and rent, is \$333 a month. There have been many donations of jam, fruit, eggs and other good things, from Women's Institutes, L.O.D.E.'s, Soldiers' Comforts, the Red Cross and individuals.

The report of the Relief Committee, by Mrs. W. J. Elliott, told of 14 cases of need cared for with monthly allowances of money or purchases of food, clothing or other requirements. For this purpose \$1,050 was received and \$813.55 spent.

The following Directors were re-elected by acclamation, and will choose their officers:—Mrs. Lionel Clarke, Mrs. Frank Hodgins, Mrs. D. Bruce Macdonald, Mrs. J. C. Breckinridge, Miss Cory, Mrs. Graeme Adam, Mrs. Barwick, Mrs. C. W. Beatty, Mrs. B. A. Bensley, Mrs. R. J. Christie, Mrs. W. J. Elliott, Mrs. W. K. George, Mrs. Wm. Ince, Mrs. A. M. Ivey, Mrs. Wm. Mulock, Miss O'Brien, Mrs. Campbell, Mrs. Reaves, Mrs. Samuel, Mrs. James Scott, Miss Jean Wood, Miss Ethel Baldwin, Mrs. W. B. MacLean, Mrs. W. R. Riddell.

lege, Manitoba University, is in town. Mr. Allison is a man who graced the profession of journalism for some years, and is still doing literary column work for Western papers.

H.R.H. Princess Arthur of Connaught lent her patronage to the ball given a few days ago in London by the National Council of Women, two Duchesses, her Grace of Atholl and her Grace of Marlborough, being also in the long list of distinguished patronesses.

Major and Mrs. William Black, Lyndhurst avenue, have had interesting visitors this week—Gen. and Mrs. Charles Job of "Stoneleigh

Mrs. C. H. Gooderham, who, with her daughter, Miss G. A. Gooderham, and her granddaughter, Miss Hollie McCormick, is sailing for England on the Melita on June 19, gave a most delightful tea yesterday afternoon at her home in Prince Arthur avenue. Mrs. Gooderham wore a charming gown of mulberry color, and Miss Gooderham a becoming shade of blue, while Miss McCormick, who received with them, was very lovely in a frock of pale green orandy with a corsage bouquet of orchids. The whole house was fragrant and beautiful with masses of spring flowers, and at the tea table, presiding over the urns, were Mrs. G. D. Atkinson, Mrs. J. S. Richardson, Mrs. Walter Wright and Miss Laura Achison. Miss Bruce Fraser, Miss Merle Larkin, Miss Hilda Burns, Miss Jessie Gooderham and Miss Dora Adams assisted in the dining room, and Mrs. H. F. Gooderham in the drawing-room. Among those present were: Mrs. Goldie, Mrs. Chamberlain, Mrs. H. Goodman, Mrs. C. A. Larkin, Mrs. A. E. Gooderham, Mrs. Bruce Macdonald, Mrs. Harry Housner, Mrs. Fred Housner, Mrs. S. G. Beatty, Mrs. W. M. Burden, Mrs. and the Misses Blacketack, Mrs. J. W. L. Forester, Mrs. W. H. B. Aikins, Mrs. Mark Irish, Miss Lish, Mrs. C. I. Ellis, Mrs. Avorn Pardee, Jun., Mrs. Joseph Banigan, Miss Elsie London, Mrs. Robert Laidlaw and Miss Laidlaw, Mrs. Archie Fauds, Miss Steele,

prettily-arranged, rose-decked table, in charge of Mrs. Edward Knox and Miss Margaret Inwood, who were assisted by Miss Peggy Foster, Miss Marjory Knox and Miss Muriel Locke.

Winners out of a large entry at the field day held by the Lakeview Armistice, nine-hole handicap, Mrs. F. Forsyth, driving; Mrs. J. W. Lang, approaching and putting. Second flight: Mrs. McCarron, nine-hole handicap; Mrs. Inwood, longest drive; Mrs. F. J. McMullen, driving, and Mrs. McCarron, approaching and putting. Mrs. F. Glover, who dispensed tea after the matches, was assisted by Mrs. W. Walsh and Mrs. Edward O'Sullivan.

Prof. Morison of Queen's University has been in town on his way to the meeting of the Ontario Historical Society in Owen Sound. Dr. George Locke, the President of the society, has already gone on to Owen Sound to make arrangements for the meeting which promises to be the largest in the society's history. Many Toronto people go up on this evening's train for the gathering, which will include a civic luncheon in Harrison Park, and a motor drive to places of historic interest.

Mrs. Joyce was in charge of the tea table at the Toronto Women's Press Club yesterday, when Mrs. Norris, of New York's judiciary, was guest of honor. Mrs. Norris, who seems far more like a gentle advocate than a Judge, and who charmed everyone, was brought to the tea by her hostess, Mrs. Victor Ross, and among her fellow guests were Mrs. H. W. Parsons, Mrs. H. D. Warren, Mrs. W. A. Johnstone, Mrs. A. W. Macdougald, Miss Jean Forreth of Edmonton and Miss Annie Merrill.

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Gooderham, Mrs. Neville Munroe, White, Mrs. W. E. Rundie, Mrs. Dundas, Miss Dundas, Mrs. Holt Gurney, Miss Sutherland of Winnipeg, Mrs. Vinau, Mrs. J. Gordon Macdonald, Mrs. Frederick McFarlan, Miss Alice McClelland, Mrs. Frank Adams, Mrs. Jack MacEvoy.

Mrs. John Baird Laidlaw gave a charming little tea yesterday for Mrs. Stewart Malcolm, the guests being drawn chiefly from the younger set. Mrs. Laidlaw delegated the honors to her daughter, Miss Mary Laidlaw, who received on the lawn, with the young hostess wore a frock of ecru net, with a pretty tulle hat, and Mrs. Malcolm was in a French frock of blue and white chiffon, embroidered in black, with which she wore a crepe de chine hat. The tea table, which was laid in the dining-room, was beautifully decked with "home-grown" lilies and columbine in a large bowl, and was in charge of Mrs. Harry Beatty and Mrs. Fred Lee, little Miss Freda Laidlaw, the young daughter of the house, and a number of her young friends assisting. The guests included Mrs. Andrew Duncanson, Mrs. Colquhoun, Mrs. Aemilius Jarvis, Jun., Mrs. Alan Brown, Mrs. Cairns of Norfolk, Va., a sister of the guest of honor, Mrs. Malcolm, Mrs. Edmund Spencer, Miss Marjory Bongard, Miss Edith and Miss Constance Macpherson, Miss Helen Bull, Miss Helen Matthews, Miss Marks, Miss Adelaide Macdonald, Mrs. Basil Wedd, Miss Van Nostrand, Miss Yvonne Hobbs and Miss Margaret Austin.

That blessed enterprise, the work done by the Social Service Department of Toronto to the General Hospital, was, of course, helped financially by the tea given in the garden of the Nurses' Residence yesterday afternoon by the Golden Rule Guild, but it received a still greater benefit in the attention directed to its objects. For, as Mrs. Cadenhead, the head and front of it, remarked one day: "The moment people really know about it, that moment they set about helping us in some way, but the trouble is that those of us who

some of them hiding coal nurse whispered confidential waitresses were the nurses, the whole hospital staff, from Gunn and the Assistant Steward, Miss Locke, down the senior nurses to the probationer, took a share in it in "go." There was no receiving line, but Miss Gun Locke and Mrs. Cadenhead here, there and everywhere, guiding visitors to the display, handicrafts done by the p which was under the care of Graham, the head of the tional therapy work in the h This work, suggested by Dr win Howland as a possible help for the neurological pat Ward, J., received the instant hearty support of Miss Gun lost no time in translating ey into action, and the mental through the exquisite work has been accomplished by hands has been of inea value physically. Trays, ba

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ENTERTAINMENTMargaret Eaton Pupils Do
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GIVE VARIED PROGRAM

And Win Applause From
Large Audience at the
Royal Alexandra

Never, before in the history of the Margaret Eaton School of Literature and Expression have the commencement exercises so reflected the high standing of the institution and the excellence of its graduates as was the case this year.

On Tuesday afternoon a matinee performance of drama, dance and song by the primary, junior and senior schools, assisted by the Associated Players, was given at the Royal Alexandra Theatre, when an audience which packed the playhouse gave evidence of its keen appreciation of the program so carefully prepared and so skillfully executed. The opening number, "In Arcady," was charmingly presented by the children of the primary school, the dancing in this little play being particularly admired. "The Taming of the Shrew," in three acts, was given by the junior school, the acting by Miss Alice Gates and Miss Althea Orr, adding forth unstinted praise. "The Chase and Her Hunting Party," by Lorna McLean and Miss Phyllis Strathy, acted very cleverly, and the little story, "Dennis Rochester as a Soldier and Nedra Smith discovered remarkable talent.

Grand in French.

The last number, "The Message," was a play written by Mrs. E. Scott Smith, and acted by the Associated Players. Miss Helen McPetridge, Miss Gertrude Moore, Mr. Rostance, Miss Lorna Rogers, Miss Lona Blong, Miss Helen Blackford and Mr. Greer, ably assisted by the children of the primary school, presented a most successful and sympathetic performance. The number brought much well-deserved praise, both for the author and the actors. Miss Phyllis Strathy was seen in the solo dance "Vive la France," and the director of the dances throughout the program was Miss Mary Hamilton. Miss Helen McPetridge presented "The Archer," and Mr. L. D. Feltus, B.A., "The Taming of the Shrew."

Among the many words of commendation heard of this afternoon's performance those of General Towns were greatly appreciated, his pronouncement being that it was worthy of experienced professionals.

Last evening the formal presentation of diplomas and prizes was made in the Margaret Eaton Hall. The address of the evening was given by Rev. Canon Plumptre, who emphasized the fact that graduates of the school should make their influence felt in the re-discovery of English literary gems. He deplored the amount of superficial reading done at present, and urged the students to follow the advice of Sir William Osler, and devote one-half hour a day at least to the reading of good standard writers.

Would Reform Manners.

Another avenue of usefulness which he suggested they might pursue was that of the reformation of manners. This, he said, could be done chiefly by the force of example. In conclusion, he besought the graduates and students not to be discouraged amid the difficulties of

life, and further reminding them that the highest achievement is not always to be accomplished by the highest ideals.

Mrs. Nasmyth, in a few farewell words, dwelt on the thought that success is easier to attain than failure, and that one's only real enemy is oneself. Other features of the program were a piano solo by Miss Lorna Rogers, a pupil of Mr. Ernest R. B. and two violin solos by M. H. and J. J. Vaughan. In the absence of Mrs. Timothy Eaton, the prizes and diplomas were awarded by Lady Eaton, who afterwards spoke a few words of congratulation to the successful ones. The evening was concluded by the reading of Act V, Scene III, of "A Winter's Tale," presented by senior and junior students.

Scholarships and Prizes.

The scholarships and prizes are as follows. The Josephine Burnside Scholarship of \$200, given to the students of the Church of England Deaconess Training School; the Josephine Eaton Scholarship of \$200, given to the students of the National Training School; the Matilda Rogers Scholarship of \$150, given to Daisy Bishop; the R. Y. Eaton Scholarship of \$100, given to Eva Chisholm; the Harry Meade Scholarship of \$80, given to A. J. Rostance; the J. J. Vaughan Scholarship of \$25, given to Frances White; the Margaret E. Boeckh Scholarship of \$25, given to Myra Cruickshank; the George G. Nasmyth Prize for physical education, given to Lorna Gordon McLean; the Madame Goudia Prize for French, given to Alice M. Oates; the Mrs. W. H. B. Atkins Prize for development, given to Dorothy Pratt; the Edward Eaton Cup for sportsmanship, returns to the school, given to Lorna Gordon McLean; the Senior Championship, awarded by the M. E. A. C. Phyllis Strathy; the Junior Championship Cup, awarded by the M. E. A. C. Winifred Prendergast; the Lillian B. Leveson Cup, given to Alice M. Oates; the R. Y. Eaton Cup for swimming, Margaret A. Chapman; the Edith K. Amussen Cup, given to Gertrude Moore; the graduate teachers of physical education, Lorna McLean, Phyllis Strathy, Margaret Taylor and Margaret Chapman; the Margaret Eaton Athletic Club Senior Championship, won by Phyllis Strathy; the Margaret Eaton Athletic Club Junior Championship Medal, won by Winifred Prendergast.

SOCIAL EVENTS

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Mr. Robert Falconer has been in Kingston for a day or so.

Major Langens will be host at a studio tea on Friday afternoon.

Miss Mollie Brown of London is staying with Mrs. B. B. Cronyn.

Lady Aylesworth is staying in Ottawa with Mrs. Maxwell Graham.

Mr. and Mrs. Duncan Coulson have been spending several days at Kirkfield.

Mr. and Mrs. W. MacGillivray have been at Kirkfield for a little visit.

Mrs. George A. Grover, Spadina road, has gone to Norwood for a few days.

Mrs. James M. Fergie and her little daughter are visiting friends in Ottawa.

The reception which is part of the Moulton College closing will be held this evening.

Mrs. Douglas Thom of Regina is visiting her mother, Mrs. Chown, in Madison avenue.

Mr. and Mrs. F. MacGillivray Knowles are staying with Miss Kathleen Hillary.

Mrs. R. M. Graham spent yesterday in town, on her way home from Calgary to London.

Mr. and Mrs. John A. Walker

POETRY BORN
OF PATRIOTISMDr. O'Hagan Addresses the
Daughters of Canada on
Canadian Poetry

"Out of a fullness of national life you get a great art," said Dr. Thomas O'Hagan, congratulating the Daughters of Canada, at an open meeting held in the Central Y. M. C. A. last evening, upon working to stimulate national life. "The Patriotic Note in Canadian Poetry," was Dr. O'Hagan's subject, and he said he had been disappointed to find how feeble was the note of patriotism in Canadian poetry.

Canada has, nevertheless, he said, some noble poems. Even before the Fathers of Confederation met at Charlottetown and Quebec, Canada had a poetry and a patriotic poetry. As examples, he quoted a couple of poems written by the Hon. Joseph Howe and Charles Sangster.

Years later, however, there came Wilfred Campbell, Bliss Carman and Charles G. D. Roberts, and of these three he paid particular tribute to Roberts, and quoted his poem on "Canada."

Still later came two Canadian poets who dealt in homely themes, the Rev. Wm. Y. Smith and "The Knaves."

About 1850 there sprang up a French-Canadian school of poets, amongst whom Dr. O'Hagan mentioned the Abbe Casgrain and Octave Crémazie. He closed his quotations with a poem of his own, which, written for Canadian Day at the Panama-Pacific Exposition, sounded the patriotic note.

To the question, "What is the promise of Canadian poetry?" Dr. O'Hagan answered, "A very great promise."

"Our achievement in letters," he said, "is in the future. 'While the twilight of evening is closing in and shading the literature of many lands, it is the twilight of morn that is over our land.'"

One of the delegates, together with Col. Belcher.

Mrs. De Witt Chadwick, who has been spending a few weeks with her sister, Mrs. Cameron, left yesterday for Washington. Mrs. Cameron and Mrs. Chadwick both paid a visit to their cousin, Mrs. Edward Leigh, in Lakeside, during Mrs. Chadwick's stay.

Lady Eaton was the guest of honor and made one of her charming little speeches at the Margaret Eaton Alumnae luncheon, given in the studio yesterday. Covers were laid for 36, the different classes being represented among the guests, and Miss McPetridge was toastmistress. The luncheon table was very beautifully decorated.

Sir George and Lady Kirkpatrick spent yesterday in St. Catharines. Sir George giving a very interesting address before the Canadian Club. They will be in town with Mrs. Russell till the 16th, when they go to Port Hope to stay with Mrs. Haultain. Sir George, who is an "old boy," will gladden the hearts of here-worshiping by being present at a Speech Day at Trinity College School. At the end of the week Sir George and Lady Kirkpatrick will leave for Kingston. Sir George's boyhood home, and will stay with Miss Macaulay till the 14th, when they leave for Winnipeg.

Mrs. A. E. Knox, Tyndal avenue, gave a very jolly little luncheon party yesterday for Miss Dorothy Mahoney, when covers were laid for ten. The polished table was covered with Madeira and Chumy lace doilies, a large sheaf of American Beauty roses being gracefully arranged in a cut glass basket. The

the 4th Canadian Mounted Rifles, and son of Mr. J. Field, Smithville, Ont. The ceremony was conducted by the ceremony. The pretty bride was gowned in white kitten-ear crepe, with a veil held by orange blossoms, and carried a beautiful bouquet of white rosebuds. She entered the drawing-room, which was banked with pinks, accompanied by her father, the wedding march being played by Mrs. C. E. Duggan. Miss Laura Field, sister of the groom, attended the bride, while Mr. Milton Hills of Niagara Falls supported the groom. Miss Miss Woodruff, sister of the bride, dressed in pink, performed the duties of flower girl. After the ceremony, which took place beneath a floral arch, about 50 guests sat down to a sumptuous repast. The tables were tastefully decorated with lily of the valley. Later Mr. and Mrs. Field left for Buffalo and other American points, the bride travelling in a brown tailored suit with hat to match. On their return they will reside in Robert street, Niagara Falls, Ont.

Kewin-Dunstan.

Grace Church on-the-Hill, made lovely by decorations of white and purple lilac, palms and ferns, was the scene of an interesting ceremony on Wednesday, June 9, when Dorothy, daughter of Mr. and Mrs. Kenneth Dunstan, was married to George Edwin Kewin, son of the late Mr. E. Kewin of Toronto. The service was taken by the rector, Rev. James Houghall, assisted by Rev. J. Doherty, rector of St. Luke's Church, and while the register was being signed Miss Irma Williams sang the wedding hymn. The bride, who was given away by her father, wore a lovely gown of white duchesse satin, embroidered with pearls and long court train of cloth of silver, lined with palest pink. Her veil, which was of tulle, was caught with a bandeau of silver and sprigs of orange blossoms, and she carried a bouquet of white orchids and lilies of the valley, and wore the groom's gift, a diamond and platinum bar pin. Miss Constance Wilson attended as maid of honor, and the bridesmaids were Miss May Price and Miss Kathleen Neelon. Miss Margaret Atkinson was flower girl, wearing yellow Gorgonette, with wreath of daisies, and carrying a basket of mauve lilacs. The train-bearers, in white middie suits, were Master Maynard Atkinson and Master Forbes Marmèche. Capt. Elmo was best man, and the ushers were Mr. Harrie Neelon, Mr. Arthur Dunstan, Lieut.-Col. Moorehouse and Mr. Harold Porter. Mr. and Mrs. Dunstan held a reception after the ceremony at their home, 219 Russell Hill road, and later Mr. and Mrs. Kewin left for their wedding trip, the bride travelling in a navy-blue suit and tailored hat. On their return they will live in St. Alban's street.

Rennie-Lennox.

A charming June wedding took place Wednesday afternoon, June 9, at "Iverholme," 74 St. George street, the home of the bride's aunt and uncle, Mr. and Mrs. T. E. Stephenson, when Lola Alleen, only daughter of Mr. and Mrs. R. A. Lennox of Centre Island, was united in marriage to William Le Roy, only son of Mr. and Mrs. John Reale of Elm avenue. The Rev. George Williams officiated, the ceremony taking place in the drawing-room, which was fragrant with a profusion of lilacs and pink roses. The bow window was banked with ferns, palms and pink snapdragons. The winsome little bride, who was given away by her father, wore a charming gown of ivory kitten-ear crepe trimmed with tiny ruffles of tulle edged with silver. Her veil, which formed a train, was arranged in coronet style, with silver bandeau caught with orange blossoms. She carried a shower bouquet of sweet-heart roses, and wore the groom's gift, a beautiful rope of pearls. Miss Elma Williamson was the bride's only attendant, and Mr. Mason Humphrey attended the groom. Mr. Frederick Creber played the wedding march, and during the rest of the afternoon an orchestra, which was hidden by a screen of palms, played sweetly. Mrs. Lennox and Mrs. Stephenson received the guests. After the wedding breakfast the bride donned her travelling suit of navy tricot, with smart little hat of henna and navy blue. The bride's

NEARLY
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Direct

It was a year reported at meeting of the Christian Association held on Tuesday Building of city-wide men were 2,400. A number of men have free men most rapidly. "Y's" work is West-end has been dealing work. Special been carried Hillelde and W educational pr developed i lug.

During the year over 225 organizations the buildings o out cost to the inge. Over 35 made use of ti a community; the auditors a the association condition.

The followi elected: A. J. gan, R. A. Sta

bride wearing a blouse of sand hat was navy b a fox fur. At through West Rocky Mounts Lakes, they wi in Watrous, Sa

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Monday afternoon of the Brunswick avenue place of Miss L of Mr. and Mrs Oliver Motherl of Mr. and Mr of Brampton. Motherl of M clothing minister which was a v place in the p immediate relat groom. The se had been given tion of ferns a day was an ide ion. As the bri her father, got wedding march Tracy Lloyd, an of Ottawa att flower girl. Th companioned. Th but charmingly French volie, ha well of Brussels blossoms and bouquet of Ophi of the valley. worn by the bri the groom. A spent in travel t return to Edmont reads.

Boland

St. Michael's C scene of a fashion Tuesday mornin Irene, daughter John F. Brown, w eric J. Boland, w Boland and Mrs. J High Nuptial Ma by the Rev. Fath Father Doherty at Le Grand. The u Brown, brother Joseph Clarke, Mr. R. Ryan an came first, followe honor, Mrs. T. G child mauve Geo loved a rainbow Miss Lillian Goug Ella Rogers, in

RECEPTIONS

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where it is probable that
it will be opened.

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eternal preparedness. Her
thought, was in order, and
rd would be great. Canada
i would follow her example.

Interview Minister

ding U. of T. Schools
utation will meet Hon. R.
Minister of Education, on
morning regarding the Uni-
Toronto Schools. It is ex-
at there will be several hun-
ple in the deputation. The
will be Mrs. F. E. Brown,
McTavish, Godfrey Pellat, a
old boy, and Dr. O. C. J.

Keepers

ur eyes feel tired and heavy
a few hours' close applica-
figures? A pair of glasses
the delicate muscles of the
will bring relief.

AS. POTTER

ometrist and Optician
Adelaide St. West

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Diamonds

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SCHOOL CLOSES WITH BRILLIANT ENTERTAINMENT

Margaret Eaton Pupils Do
Credit to Their Fine
Training

GIVE VARIED PROGRAM

And Win Applause From
Large Audience at the
Royal Alexandra

Never before in the history of the
Margaret Eaton School of Literature
and Expression have the commence-
ment exercises so reflected the high
standing of the institution and the
excellence of its graduates as was
the case this year.

On Tuesday afternoon a matinee
performance of drama, dance and
song by the primary, junior and
senior schools, assisted by the Asso-
ciated Players, was given at the Royal
Alexandra Theatre, when an audi-
ence which packed the playhouse
gave evidence of its keen apprecia-
tion of the program so carefully pre-
pared and so skillfully executed. The
opening number, "In Arcady," was
charmingly presented by the chil-
dren of the primary school, the
dancing in this little play being par-
ticularly admired. "The Taming of
the Shrew," in three acts, was given
by the junior school, the acting of
Miss Alice Gates and Miss Aletha
Orr, calling forth unstinted praise.
In "Diana and her Hunting Party,"
Miss Lorna McLean and Miss Phyllis
Strathy acted very cleverly, and
the little tots, Denise Rochereau,
de la Sabliere and Nedra Smith dis-
played remarkable talent.

General Is Pleased

The last number, "The Message,"
was a play written by Mrs. E. Scott
Nasmith, and acted by the associate
players Miss Helen McPetridge, Miss
Gertrude Moore, Mr. Rostance, Miss
Helena Rogers, Miss Lona Blom,
Miss Helen Blackford and Mr. Greer.
Bravely composed and sympatheti-
cally acted, this number brought
forth much well-deserved praise,
both for the author and the actors.

Miss Phyllis Strathy was seen in the
solo dance "Vive La France," and
the director of the dances through-
out the program was Miss Mary
Hamilton. Miss Helen McPetridge
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Falls, B.A., "The Taming of the
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RECEPTIONS

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Training School; the Matilda Rogers
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the Harry McGee Scholarship of \$50,
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Vaughan Scholarship of \$25, given
to Frances White; the Margaret E.
Boeckh Scholarship of \$25, given
to Myra Cruickshank; the George
G. Nasmith Prize for physical edu-
cation, given to Lorna Gordon Mc-
Lean; the Madame Goudis Prize for
French, given to Alice M. Oates; the
Mrs. W. H. B. Atkins Prize for de-
velopment, given to Dorothy Pratt;
the Edward Eaton Cup for sports-
manship, returned to the school,
given to Lorna Gordon McLean; the
Senior Championship, awarded by
the M. E. A. C., Phyllis Strathy; the
Junior Championship Cup, award-
ed by the M. E. A. C., Winifred
Prendergast; the Lillian E. Leves-
conte Cup, Alison E. Mews; the R.
Y. Eaton Cup for swimming, Mar-
garet A. Chapman; the Edith K.
Amsden Cup, Gwendoline Caldwell;
graduate teachers of physical edu-
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Calgary to London.

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have moved out to their summer

POETRY BORN OF PATRIOTISM

Dr. O'Hagan Addresses the
Daughters of Canada on
Canadian Poetry

"Out of a fullness of national life
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Manufacturers of Motor Cars and Motor Trucks



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